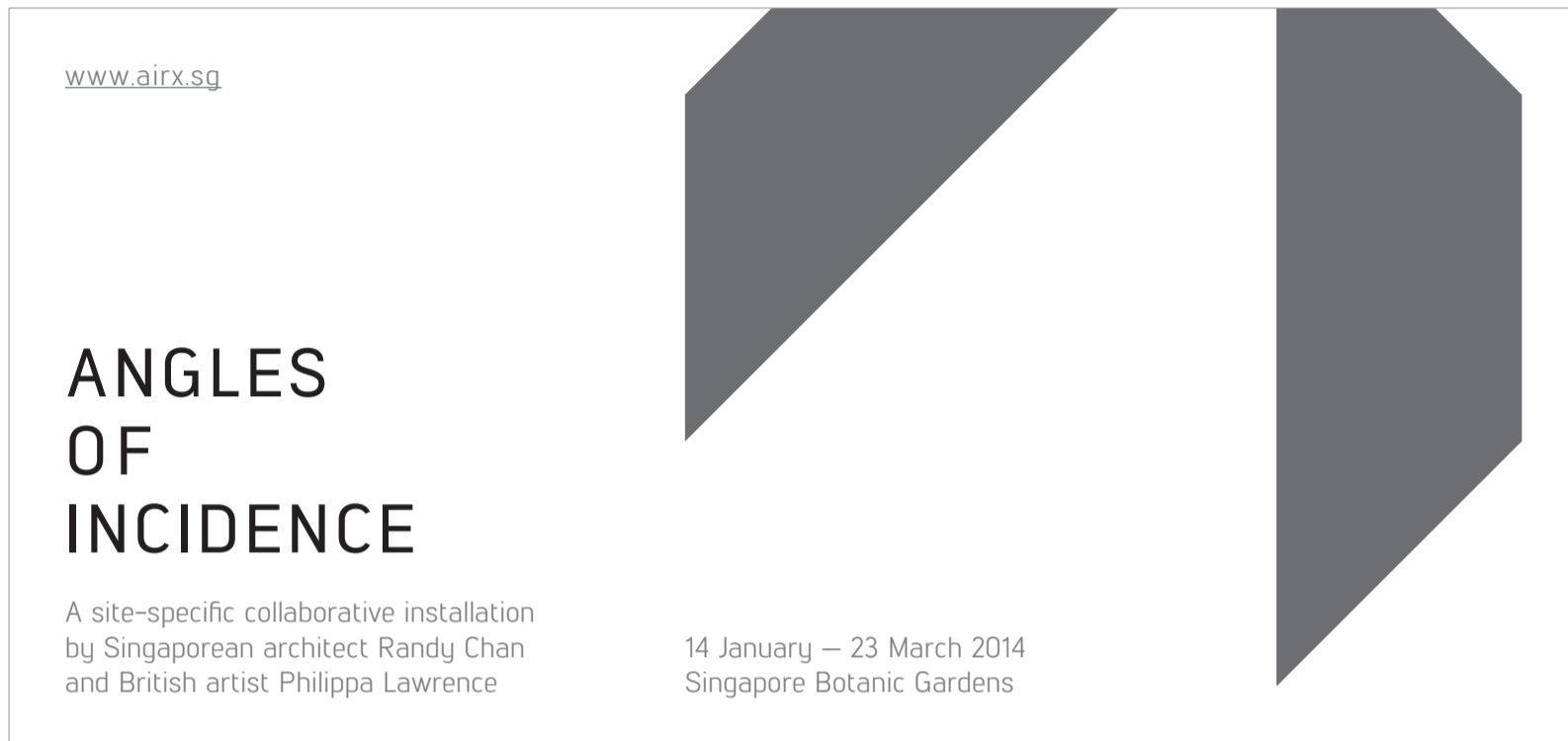


# DL Booklet

Scale 1:1



Front



Back

# DL Booklet

Scale 1:1

**“Angles of Incidence are planes of perception. The title suggests a rise and fall in understanding and multiplicity in lines of thought. It suits the mechanistic assemblages”.**

—Philippa Lawrence and Randy Chan

**“We are delighted that AiRx 2013 results in public art. This enables our collaborators to connect with and share their insights and perspectives with an even wider audience”.**

—Jean Tan  
Executive Director,  
Singapore International Foundation

**“AiRx is a testimony to art as a means of expressing ideas across language and borders”.**

—Sarah Meisch  
Director of Arts, British Council

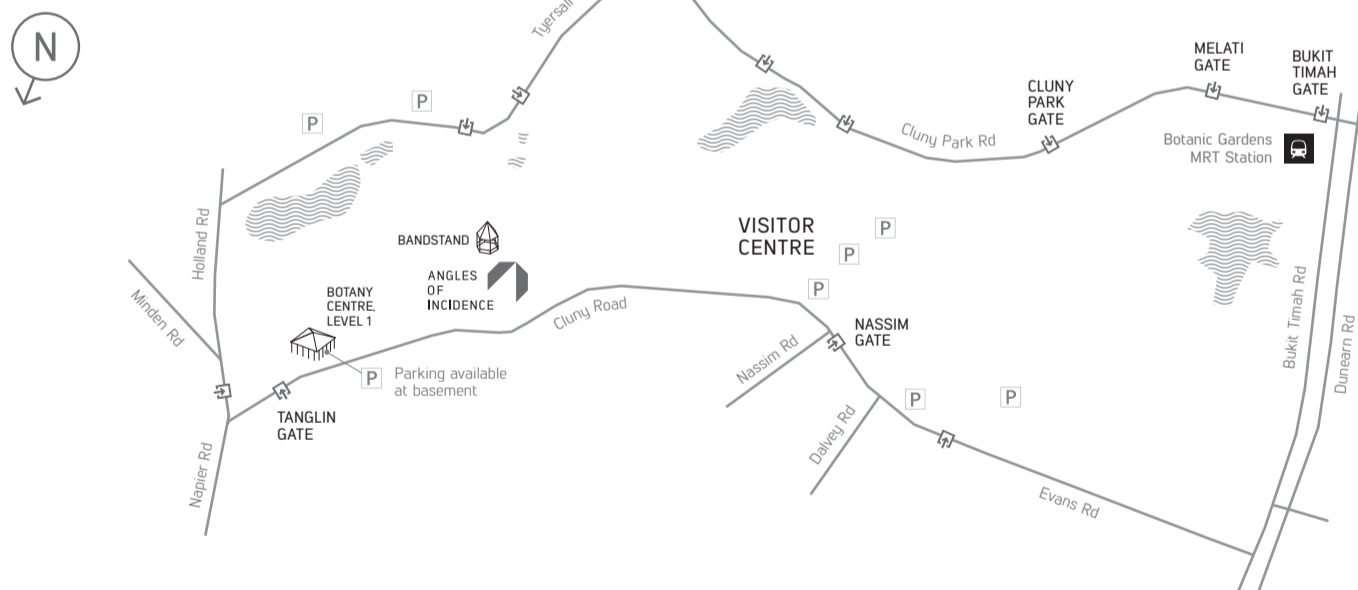
## About AiRx

The SIF-BC Artist-in-Residence Exchange (AiRx) programme provides the opportunity for artists from Singapore and the United Kingdom to develop their practice in a different country, as they engage with new people and experience different ways of life whilst assuming the role of cultural ambassadors. AiRx is a collaboration between the Singapore International Foundation and the British Council to bridge communities between the two countries through the exchange of ideas and perspectives and collaborations in the arts and thought leadership.

**“We are thrilled that the artists are drawing inspiration from the rich history of the Gardens for their creation. The centrepiece is an 80-year-old Kapok tree, one of the many living legacies of Singapore’s precious green heritage”.**

—Dr Nigel Taylor  
Director, Singapore Botanic Gardens

## Directional Map



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## Angles of Incidence

The site-specific installation comprises a family of reflective elements – off-shoots of a multi-faceted steel pod, strewn beneath the canopy of an 80-year-old Kapok tree. Each element creates new vantage points enabling visitors to re-connect with and delight in this site and its heritage. The reflective elements and Swarovski crystal portals re-energise the shadowy site creating a dynamic relationship between object and environment as they de-materialize and become part of the landscape. The opportunity to capture your interactions with the installation is important to the artists. We invite you to visit and be inspired by the installation, then share your perspectives on heritage and memories through images via Instagram [#airx2013](#) or our website [www.airx.sg](#).  
—Tolla Sloane  
Curator & Programme Manager

## Randy Chan (b.1970)

A practising architect, Randy’s works often traverse the traditional realm of architecture into other fields. He values the spirit of exchange and dialogue in these cross-disciplinary collaborations where differences ferment into a singularly coherent piece of work. At the heart of his spatial practice is empathy for stories, elevated with an understanding of scale, material, detail and context. Randy’s collaboration with artist Grace Tan at The Substation won the President’s Design Award 2012.

[www.zarch.com.sg](#)

## Philippa Lawrence (b.1968)

Philippa relishes the opportunity to connect with people and work across diverse cultures. She has an interest in heritage sites and recently completed work for the UNESCO World Heritage Site of Saltaire. Her practice is site-responsive, and she is concerned with issues related to man’s relationship with nature and place. Philippa won Welsh Artist of the Year in 2008.

[www.philippalawrence.com](#)

## Photography Competition



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The three best entries will receive prizes and be featured in the AiRx 2013 publication.

Closing date for submissions:  
23 March 2014

## AiRx 2013 Outreach Programmes

Artist tour by Randy Chan and curator Tolla Sloane  
Saturday, 18 January 2014  
3–4pm at site.

Artist talk:  
Site-Specific Art in Singapore and Beyond  
Saturday, 18 January 2014  
4.15–5.15pm at Singapore Botanic Gardens Botany Centre, Level 1.

Please RSVP to [connect@sif.org.sg](#) before 16 January 2014 for all AiRx 2013 community outreach programmes.




# Signage

Scale 1:5

1.4m

[www.airx.sg](http://www.airx.sg)

## ANGLES OF INCIDENCE



A site-specific collaborative installation by Singaporean architect Randy Chan and British artist Philippa Lawrence

Organised by the Singapore International Foundation - British Council Artist-in-Residence Exchange (AIRx) programme

**14 January – 23 March 2014**  
Singapore Botanic Gardens

Angles of Incidence is the result of the third Artist-in-Residence Exchange (AIRx) programme featuring Singaporean architect Randy Chan and British artist Philippa Lawrence. Following residences and interactions with communities in each other's cities – Singapore and London – Chan and Lawrence have created a site-specific collaborative installation at the Singapore Botanic Gardens.

The installation comprises a family of reflective elements – off-shoots of a multi-faceted steel pod, strewn beneath the canopy of an 80-year-old Kapok tree. Each element creates new vantage points enabling visitors to re-connect with and delight in this site and its heritage. The reflective elements and Swarovski crystal portals re-emerge the shadowy site creating a dynamic relationship between object and environment as they de-materialise and become part of the landscape.

*"Angles of Incidence are planes of perception. The title suggests a rise and fall in understanding and multiplicity in lines of thought. It suits the mechanistic assemblages"*  
– Philippa Lawrence and Randy Chan

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**Disclaimer and Waiver of Liability**

Singapore International Foundation, the British Council, National Parks Board Singapore, Inver Temple Gardens, Swarovski, Tally Duke Pte Ltd operating as One Art Space, Philippa Lawrence, Zurich Collaboratives Pte Ltd (including each aforementioned company and/or association including their employees, managers, volunteers, directors and officers and individuals involved in the AIRx 2013 programme, collectively called 'the Exitors') HEREBY disclaim any and all liability for any loss and/or damage, including but not limited to personal injury, death, damage to property, whether such damage is caused accidentally or otherwise, to any person entering the area in which Angles of Incidence has been constructed and displayed (hereinafter called 'the Site').

In consideration of entering the Site any person entering the Site hereby agrees to WAIVE, RELEASE and DISCHARGE from any and all liability including but not limited to liability arising from negligence or fault, the Exitors for the death, personal injury, property damage, theft or actions of any kind which may occur to any person in or around the Site.

Angles of Incidence will be exhibited in the United Kingdom at the Inver Temple Gardens in the summer of 2014.

### Photography Competition

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The three best entries will receive prizes and be featured in the AIRx 2013 publication.



Closing date for submissions: 23 March 2014

The Singapore International Foundation makes funds for a better world. We build enduring relationships between Singapore and world communities, harnessing these friendships to enrich lives and effect positive change.



The British Council is the United Kingdom's leading cultural relations organisation which has the Arts at the heart of its projects globally.

Established in 1859, the Singapore Botanic Gardens played an important historical role in the introduction and promotion of many plants of economic value to Southeast Asia. Being Singapore's first nomination as a UNESCO World Heritage site, the extensive history of the gardens provides the perfect backdrop for the collaborative to create an interactive work which respects the universal themes of heritage, memory and sustainability.


**Organisers**






**Key Sponsors**



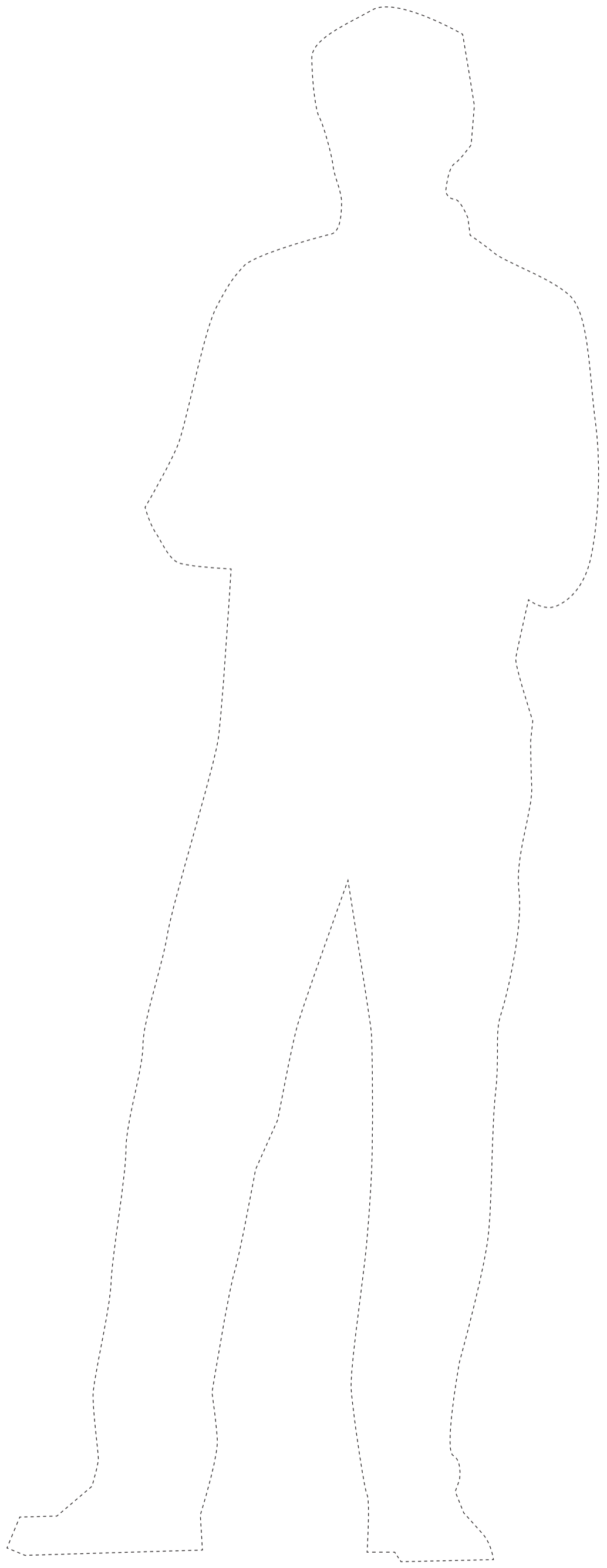
**Programme & Cultural Manager**



**Sponsors**



Ayllum





# ANGLES OF INCIDENCE

A site-specific collaborative installation by Singaporean architect Randy Chan and British artist Philippa Lawrence

Organised by the Singapore International Foundation–British Council Artist-in-Residence Exchange (AiRx) programme

14 January – 23 March 2014  
Singapore Botanic Gardens

Angles of Incidence is the result of the third Artist-in-Residence Exchange (AiRx) programme featuring Singaporean architect Randy Chan and British artist Philippa Lawrence. Following residences and interactions with communities in each other's cities – Singapore and London – Chan and Lawrence have created a site-specific collaborative installation at the Singapore Botanic Gardens.

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Angles of Incidence will be exhibited in the United Kingdom at the Inner Temple Gardens in the summer of 2014.

## Photography Competition

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Organisers:



Key Supporters:



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