



EUROPEAN UNION FILM FESTIVAL

10 - 20 MAY 2018

NATIONAL GALLERY SINGAPORE

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CESS is an international school in Singapore with a long tradition of developing confident, forward-looking students through a celebration of respect, openness and inclusiveness. CESS offers a choice between the International Baccalaureate (IB) programme and German curriculum and has a robust language programme. The school caters to students aged 18 months to 18 years.

<http://info.gess.sg/international-school-in-singapore-new-campus>

German European
School Singapore
72 Bukit Tinggi Road,
Singapore 289760

EUFF 2018 FOREWORD

28 years is a long time in the history of any festival. It takes content, vision and constant re-invention to keep festivals going and growing year on year. The European Union Film Festival (EUFF), in its 28th edition this year, is Singapore's longest running foreign film festival. Each year, EUFF brings Singaporean and European communities together, adding to the cross-cultural dialogue through the narrative of cinema. We are grateful to each of the participating countries who offer a variety of their best films they have available to them. Through their carefully curated selection they help us present the depth and wide range of European cinema to audiences here. This has resulted over the years, in the growing audience numbers, the deepening engagement as well as the critical acclaim that the EUFF has received.

After many years of presenting the festival in various cinemas, we moved last year to the iconic National Gallery Singapore reinforcing the excellent cultural collaboration and cooperation between Singapore and Europe. Art and film are a perfect and some would say, a natural fit to do this. Our venue provides us the important cultural context to establish the EUFF as a significant cultural event in Singapore. This year also marks the first European Year of Cultural Heritage and we are pleased to continue our partnership with Singapore in this context.

From 10 to 20 May, we invite you to discover the many facets of Europe, through the wide variety of thought-provoking films in this year's edition, starting with the opening film from Austria, Fly Away Home. This film directed by Mirjam Unger is based on influential children's book author Christine Nöstlinger's autobiography "Maikäfer, fleg!" and portrays her experience as a child of war. We are delighted that the director will be joining us for the opening night. In fact, this year, we present more post-show conversations with directors and others associated with some of the films.

The EUFF celebrates not just Europe's diversity; it shines the light also on the craft of filmmaking here and in the region. Therefore, and to celebrate EU-ASEAN cultural cooperation, a new addition in the year of Singapore's chairmanship of ASEAN and its assumption of the role of ASEAN's EU coordinator is the inclusion of the South-East Asian omnibus 'Fragment'. This features the work of ten exciting South-east Asian filmmakers.

We also continue our partnership with Ngee Ann Polytechnic's School of Film and Media Studies. This allows several student shorts to feature alongside European films, offering a first festival platform for budding filmmakers. We are grateful to our Title Sponsor – the German European School Singapore for their support for a second year in a row and look forward to deepening this excellent partnership in the coming years. We wish to thank contributing European countries for selecting fantastic films from their home countries. An exciting new edition of EUFF is in store for you. Our greatest appreciation to our many partners, friends and long-time supporters for making this festival what it is today. We look forward to welcoming you at EUFF 2018.

Barbara Plinkert
European Union Ambassador to Singapore

Karin Fichtinger-Grohe
Austrian Ambassador to Singapore

WELCOME BY EUFF 2018 TITLE SPONSOR

For the second year in a row, GESS has the honour of being the sole title sponsor of the European Union Film Festival. We are an international school with strong German and European foundations and we believe in developing confident, forward-looking students through an education centered on respect, openness and inclusiveness.

Therefore, we take extra pride in continuing to stand by this festival which not only celebrates film as an art form but also uses it purposefully to promote cultural exchange. In the days to come, the audience will be transported through the lenses of various directors to different lands where we will hear different languages and get insights into cultures that might still be unknown to us. Let us use these moments to enrich our understanding of the world!

In August 2018 this year, we will be moving to a brand new campus on Dairy Farm Road. As an extension of our continued support of European culture and the arts, we will be launching a new arts initiative at this new campus. The walls in the building are being adapted to seamlessly feature works that tell stories about some of the greatest artists' visions. Honest to the school's European foundations, selected works will primarily be of European origins.

The curated works will be chosen based on how they are able to advance students' understanding of various concepts, how they stimulate interdisciplinary thought and inspire students to think deeply about the ideas that drive arts and that arts drive. The works, which will be bound together thematically, will also be supplemented with word clouds and thought-provoking quotes.

It is our desire that such initiatives will continue to promote the value of arts! For now, I am incredibly excited to be personally impacted by the films that are being screened right here in the National Gallery, the arts hub of Southeast Asia.

Christoph Zänglein

Principal
GESS

A U S T R I A

FLY AWAY HOME

THU 10 MAY | 7PM
BY INVITATION ONLY

FRI 18 MAY | 7PM



Vienna 1945: The powder keg of war and the Russian occupation as seen through the innocent eyes of nine-year old Christine. Bombed out and penniless, she and her family are put up in a fancy villa in the outskirts of Vienna, a moment when class differences get amplified and all families in the house just want to survive. After the German soldiers capitulate, the Russians take over the house. Everybody is scared of the Russians, except Christine. Based on a novel by Christine Nöstlinger, the most popular children's book author in Germany and Austria.

Preceded by: **A Better Life**

Flight sponsored by:



DRAMA, 2016 | 109 MIN | PG13
| GERMAN WITH ENGLISH SUBTITLES

DIRECTOR
Mirjam Unger

CAST
Zita Gaier (Christine); Ursula Strauss (mother); Gerald Votava (father); Paula Brunner (sister); Krista Stadler (grandmother); Heinz Mittendorfer (grandfather); Bettina Mittendorfer (Frau von Braun); Lino Gaier (Gerald)

HONORS/ACCOLADES
Diagonale Festival of Austrian Film 2016,
Official Film Selection

Director Mirjam Unger will be present for the opening night screening.

INSYRIATED

THU 17 MAY | 9PM



Anchored in hot news, this gripping film tells the story of a family in Syria. A mother is trying desperately to keep her family together while a war rages outside. There is hardly any water and every trip outside the door spells danger on account of the snipers on the rooftops above. When there is knocking on the door, the apartment that was once a familiar home has now become a prison. Every decision now could be a matter of life or death.

Insyriated (2017) was produced with the support of the Belgian Development Cooperation.

Preceded by: **Ah Leong's Confession**

**DRAMA / WAR, 2017 | 85 MIN | RATING TBA
| ARABIC WITH ENGLISH SUBTITLES**

DIRECTOR

Philippe van Leeuw

CAST

Hiam Abbass, Diamand Bou Abboud, Juliette Navis

HONORS/ACCOLADES

Magritte Awards Belgium 2018, Best Film, Best Director, Best Sound, Best Script
Lumiere Awards France 2018, Best French Language Film
Berlin International Film Festival 2017, Winner Panorama Audience Award

MONKEY

SUN 20 MAY | 1.30PM



Some time between childhood and adulthood, when life is a string of easy decisions, the world of half-sisters Iva and Maya is about to change drastically. They would have to find answers to questions grown-ups don't even dare to ask. Can the two teenagers decide between life and death?

**DRAMA, 2016 | 96 MIN | RATING TBA
| BULGARIAN WITH ENGLISH SUBTITLES**

DIRECTOR

Dimitar Kotev

CAST

Radina Borshosh, Aleksandra Kostova, Julian Vergov, Leonid Yovchev, Ana Papadopulu, Valentin Ganev

HONORS/ACCOLADES

Crowds Award, Sofia Film Fest

Preceded by: **Lullaby**

LAND OF MINE

Under sandet

SUN 20 MAY | 7PM



Taking place in May 1945 only a few days after the end of the war, the film tells the story of how a group of German prisoners of war were brought to Denmark and forced to disarm two million land mines that had been scattered along the West Coast by the German occupying forces. In charge of the enfeebled young men performing the dangerous task is Sergeant Carl Leopold Rasmussen. Like so many of his fellow Danes, he has a deep hatred for the Germans after having suffered five years of hardships during the occupation. He lets his rage rain down on the prisoners, until one day a tragic incident makes him change his view of the enemy even if it may be too late.

Preceded by: **Developing**

DRAMA, 2015 | 97 MIN | M18 | DANISH/GERMAN WITH ENGLISH SUBTITLES

DIRECTOR

Martin Pieter Zandvliet

CAST

Roland Møller (Sgt. Carl Leopold Rasmussen), Mikkel Boe Følsgaard (Lt. Ebbe Jensen), Louis Hofmann (Sebastian Schumann), Joel Basman (Helmut Morbach)

HONORS/ACCOLADES

The Academy Awards (Oscars) 2017, Nominated for Best Foreign Language Film of the Year AFI Festival 2016, World Cinema Audience Award Beijing International Film Festival 2016 Best Actor European Film Award, 2016, European Cinematographer, European Costume Designer, European Hair & Makeup Artist Awards Bodil Awards Denmark 2016, Best Film, Best Actor, Best Supporting Actor

SANGARID

The Dissidents

SUN 20 MAY | 4PM



Get ready to be entertained by this fast-paced riotous action comedy that takes you back to the 1980s. Estonian filmmaker Jaak Kilmi has made a career plumbng the comic side of his country's Soviet past, from personal documentaries (the award-winning Disco and Atomic War) to period dramas (Revolution of Pigs). Here, he has three young guys who flee to the West, to live the dream life they have seen in the movies. But an immigrant's life is not easy and soon they have to come up with crazy plans that guarantee success in the Western world.

ACTION / COMEDY, 2017 | 90 MIN | M18 | ESTONIAN WITH ENGLISH SUBTITLES

DIRECTOR

Jaak Kilmi

CAST

Märt Pius, Karl-Andreas Kalmet, Veiko Porkanen



THE VIOLIN PLAYER

FRI 11 MAY | 7PM



Finnish playwright Paavo Westerberg makes his directorial debut with this tale of musical obsession. A celebrated violin player, Karin, has to end her stellar career after a car accident stops her fingers from working their magic. She starts teaching students who are twenty years younger than her, only to find herself falling in love with Antti, one of her students. They are not an easy match, both being passionate about the music and overly ambitious about their careers. The Violin Player is a romantic drama about giving up on your dreams and letting your ambitions lead you.

**DRAMA, 2018 | 120 MIN | M18
(SEXUAL SCENES) | FINNISH WITH
ENGLISH SUBTITLES**

DIRECTOR
Paavo Westerberg

CAST
Matleena Kuusniemi, Olavi Uusivirta,
Samuli Edelmann, Kim Bodnia

**Director Westerberg will be present for
the screening and post-show dialogue.**

CUSTODY
Jusqu'à la garde

SAT 12 MAY | 7PM



Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son Julien to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad and the appointed judge rules in favour of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening.

Preceded by: *Ayah*

**DRAMA, 2017 | 94 MIN | PG13
| FRENCH WITH ENGLISH SUBTITLES**

DIRECTOR
Xavier Legrand

CAST
Léa Drucker, Denis Ménochet,
Thomas Gioria, Mathilde Auneveux,
Jean-Marie Winling

HONORS/ACCOLADES
Venice Film Festival 2017, Winner Silver Lion
for Best Director, Best First Film
Toronto International Film Festival 2017
Platform Competition San Sebastian Film
Festival 2017, Official Selection in Pearls Section



AMBASSADE DE FRANCE
À SINGAPOUR

ANTICIPATE
PICTURES

FUKUSHIMA, MON AMOUR

Grüße aus Fukushima

SAT 19 MAY | 9PM



Young German woman Marie (Rosalie Thomass) escapes to Fukushima to change her life. Working with the organization Clowns4Help, she hopes to bring joy to the 2011 nuclear disaster survivors, some of whom are still living in emergency shelters. Marie soon realizes she is absolutely unsuited to the task of making tragedy less wearisome. Instead of running away, she decides to stay with cantankerous old Satomi (Kaori Momoi), the last geisha of Fukushima, who of her own accord has decided to retreat back to her ruined house in the formerly radioactive Exclusion Zone. Two women who could not be more different, but who – each in her own way – are trapped in the past must learn to liberate themselves from guilt and the burden of memory.

Preceded by: **Haven**

**DRAMA, 2016 | 104 MIN | PG13
(SOME DISTURBING SCENES AND
COARSE LANGUAGE) | GERMAN WITH
ENGLISH SUBTITLES**

DIRECTOR
Doris Dörrie

CAST
Rosalie Thomass, Kaori Momoi, Nami Kamata, Moshe Cohen, Honsho Hayasaka, Nanoko, Aya Irizuki

HONORS/ACCOLADES
Bavarian Film Award 2016, Best Actress
Berlinale 2016, Heiner Carow Prize of the
DEFA Foundation
German Film Award 2016, Nominations for
Best Feature Film and Best Female Lead

KINCSEM - BET ON REVENGE

THU 17 MAY | 6.45PM



Hungarian aristocrat and supreme horse trainer Sandor Blaskovich was accused of treason and killed by his former friend, Austrian officer Otto von Oettingen. His son, the dashing Ernő Blaskovich (Ervin Nagy) has lost everything in the aftermath of the 1848-1849 Hungarian revolution, including their family castle which von Oettingen takes over forcing him to move into a labourer's cottage. Ernő's bohemian lifestyle gets a chance of redemption in the form of Kincsem, the miraculous horse who wins every single race across Europe. Fate offers a shot at revenge, giving Ernő the chance to beat his nemesis and father's murderer, fellow horse owner von Oettingen. However, their rivalry takes an unexpected turn, when Blaskovich falls in love with Klara, von Oettingen's daughter. Can love triumph revenge? Watch this visually lush Hungarian period drama to find out.

**ADVENTURE / DRAMA / HISTORY /
ROMANCE, 2017 | 121 MIN | M18
| HUNGARIAN WITH ENGLISH SUBTITLES**

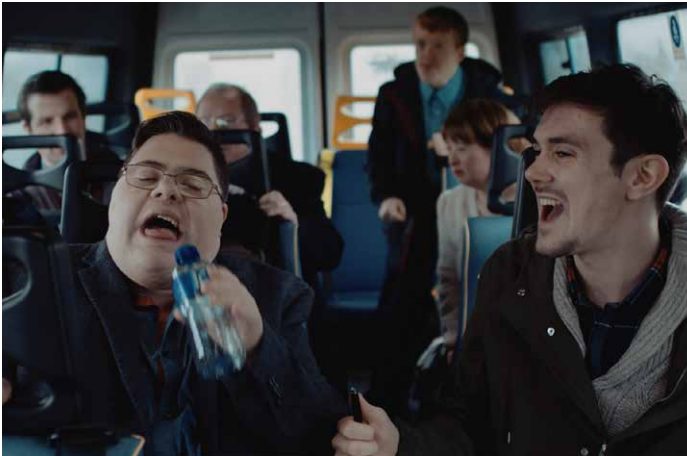
DIRECTOR
Gabor Herendi

CAST
Ervin Nagy, Andrea Petrik, Tibor Gaspar

HONORS/ACCOLADES
Wine Country Film Festival, California, 2017,
Best International Film, Best Cinematography
and Best Screenplay

SANCTUARY

SUN 13 MAY | 4PM



In a world conspiring to keep two people apart, can love actually triumph? Larry (Kieran Coppinger) and Sophie (Charlene Kelly) are in love and keen to book into a hotel for some alone time. Trouble is, both parties have intellectual disabilities and, unless they are married, they are likely to be in breach of the law. Their sympathetic care worker Tom (Robert Doherty) comes to their rescue only to have a comedy of errors unfold as his other charges run amok. Director Len Collin's debut features a real-life cast of intellectually disabled actors. Sanctuary has been hailed for its considerable humour while treating tough issues with compassion and understanding.

ROMANTIC DRAMA, 2017 | 90 MIN | NC16 | ENGLISH

DIRECTOR
Lens Collins

CAST

Kieran Coppinger, Charlene Kelly, Robert Doherty, Michael Hayes, Emer Macken, Paul Connolly, Frank Butcher, Patrick Becker, Jennifer Cox and Valerie Egan

HONORS/ACCOLADES

Sanctuary has won major awards at the Dublin International Film Festival, the Galway Film Fleadh, and the Newport Beach Film Festival
28th Galway Film Fleadh, Best First Irish Feature

PERFECT STRANGERS
Perfetti Sconosciuti

SUN 13 MAY | 9PM



We have nothing to hide or do we? Things are about to get deep, dark and dangerous. During a dinner party, seven friends decide to play a game. The attendees place their cell phones on the table and agree to make all texts and calls public in an attempt to prove that they have nothing to hide. Not just a box office hit but also a national phenomenon, Paolo Genovese's latest dramedy has you asking: How well do we really know those closest to us? A clever screenplay and an all-star cast, gives you the pacy Perfect Strangers.

DRAMA, 2016 | 97 MIN | NC16 (SOME MATURE CONTENT) | ITALIAN WITH ENGLISH SUBTITLES

DIRECTOR
Paolo Genovese

CAST

Giuseppe Battiston, Marco Giallini, Anna Foglietta, Kasia Smutniak, Valerio Mastrolia, Alba Rohrwacher, Edoardo Leo

HONORS/ACCOLADES

David di Donatello (Italian Oscars) 2016, Best Film, Best Screenplay
Italian Golden Globe 2016, Best Comedy
Tribeca Film Festival 2016, International Narrative Competition, Best Screenplay
Cairo International Film Festival 2016, International Competition, Best Screenplay
The Norwegian International Film Festival
Haugesund 2016 Main Programme, Audience Award

Preceded by: **Ten Minutes Later**

Distributed by:



GRANDPA MORE DANGEROUS THAN COMPUTER

Vectēvs, kas bīstamāks par datoru

SUN 13 MAY | 1.30PM



In 2018, Latvia marks its 100th anniversary and this is the first Latvian film released from the official 'Latvia Centenary' movies. This delightful story is about 8-year-old Oskar's summer "vacation" in the countryside. His parents "swap" the computer for his granddad to protect their child from the dangerous influence of the Internet. What begins as a seemingly never-ending struggle with his Grandpa, soon turns into solid friendship allowing the two to rescue Grandma from her former student's scheme.

**FAMILY DRAMA, 2017 | 80 MIN |
RATING TBA | LATVIAN WITH
ENGLISH SUBTITLES**

DIRECTOR
Varis Brasla

CAST
Mārtiņš Vilsons, Markuss Jānis Eglītis,
Akvelīna Līvmane, Eva Ozola, Mārtiņš
Meiers, Uldis Dumpis

HONORS/ACCOLADES
Selection of Taiwan International Children's
Film Festival 2018 competition. Only 5
movies out of 1100 movies from 79
countries were selected for the Dramatic
Feature category.

MIRACLE

TUE 15 MAY | 9PM



This multiple-award winning movie is a co-production between Lithuania, Bulgaria and Poland. It is 1992 and Lithuania has shifted from communism to capitalism, leaving the small collective pig farm managed by Irena, in dire straits. She struggles to keep the farm and her workers afloat when a handsome American, Bernardas, arrives, pledging to save the struggling enterprise and turns Irena's family life and the village's routine upside-down. As Irena falls for his charms, she realizes that his intentions may not be entirely innocent.

**DRAMA/COMEDY, 2017 | 91 MIN |
RATING TBA | LITHUANIAN WITH
ENGLISH SUBTITLES**

DIRECTOR
Egle Vertelyte

CAST
Eglė Mikulionytė (Irena),
Vyto Ruginis (Bernardas)

HONORS/ACCOLADES
Toronto International Film Festival 2017,
Official Selection

LOVE TO PARADISE

SUN 13 MAY | 7PM



This inspirational love story about never settling for less than paradise follows American tourist Giovanni played by Myko Olivier who falls in love with a local artist Carmen (Marysia S.Peres). Soon they are on a passionate, unforgettable journey across the dazzling, visually lush Maltese islands. Just when things are looking picture perfect, a bitter fact threatens to derail their dream romance. Giovanni soon has to make a tough choice between his livelihood or opt to fight to win the love of a woman who has changed him forever. Writer, director and producer Julian Galea calls it "a real honest movie about human connection which includes the paradise of Malta."

TRAVEL ROMANCE, 2017 | 80 MIN | M18 (SEXUAL SCENES) | ENGLISH

DIRECTOR
Julian Galea

CAST
Myko Olivier, Marysia S.Peres

HONORS/ACCOLADES
Malta Film Festival 2017, Best Film

TULIPANI:
Love, Honour and a Bicycle

SAT 12 MAY | 4PM



Bursting with colour and romance and teeming with charming performances Tulipani: Love, Honour And A Bicycle is a story about travelling far to know who you are, and about the joys and consolations of storytelling itself. It tells the story of a romantic Dutch farmer named Gauke (Gijs Naber) who after losing his farm during the floods of 1953 is determined to never ever have wet socks again. He cycles to the sizzling hot south of Italy to start a new life. Due to his miraculous tulip trade, his passionate love life and his turbulent scuffles with the dubious local business practices, he becomes a living legend – to then suddenly disappear. Thirty years later, an Italian police inspector (Giancarlo Giannini) attempts to unravel the story, but struggles to distinguish fact from fiction. With the help of a young Canadian woman Anna (Ksenia Solo) he discovers what truly happened.

COMEDY, 2016 | 90 MIN | M18 (SEXUAL SCENES) | ITALIAN WITH ENGLISH SUBTITLES

DIRECTOR
Mike van Diem

CAST
Ksenia Solo (Anna), Gijs Naber (Gauke), Giancarlo Giannini (Catarella), Lidia Vitale (Immacolata), Donatella Finocchiaro (Chiara), Giorgio Pasotti (Piero)

HONORS/ACCOLADES
Netherlands Film Festival 2017, Official Selection – Opening Film
Toronto International Film Festival 2017, Official Selection

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

T H U 1 0 M A Y			
		7 PM	
		FLY AWAY HOME PG13 (AUSTRIA) Preceded by: A BETTER LIFE	
F R I 1 1 M A Y			
		7 PM	
		THE VIOLIN PLAYER M18 (FINLAND) POST SHOW DIALOGUE	
S A T 1 2 M A Y			
1.30 PM	4 PM	7 PM	9 PM
THE STRONGHOLD PG (UKRAINE)	TULIPANI: LOVE, HONOUR AND A BICYCLE M18 (THE NETHERLANDS)	CUSTODY PG13 (FRANCE) Preceded by: AYAH	TRUMAN R21 (SPAIN)
S U N 1 3 M A Y			
1.30 PM	4 PM	7 PM	9 PM
GRANDPA MORE DANGEROUS THAN COMPUTER RATING TBA (LATVIA)	SANCTUARY NC16 (IRELAND)	LOVE TO PARADISE M18 (MALTA)	PERFECT STRANGERS NC16 (ITALY) Preceded by: TEN MINUTES LATER
M O N 1 4 M A Y			
		7 PM	
		SUPERSWEDE PG (SWEDEN) POST SHOW DIALOGUE	
T U E 1 5 M A Y			
		6.30 PM	9 PM
		FRAGMENT NC16 (ASIAN FILM ARCHIVE)	MIRACLE RATING TBA (LITHUANIA)

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

W E D 1 6 M A Y		
	7 PM	9 PM
	BREATHE PG13 (UNITED KINGDOM)	THE TREASURE RATING TBA (ROMANIA)
T H U 1 7 M A Y		
	6.45 PM	9 PM
	KINCSEM – BET ON REVENGE M18 (HUNGARY)	INSYRIATED RATING TBA (BELGIUM) Preceded by: AH LEONG'S CONFESSION
F R I 1 8 M A Y		
	7 PM	9 PM
	FLY AWAY HOME PG13 (AUSTRIA) Preceded by: A BETTER LIFE	THE DIVINE ORDER R21 (SWITZERLAND)
S A T 1 9 M A Y		
1.30 PM	4 PM	9 PM
MOTHER KNOWS BEST PG (PORTUGAL)	THE KING'S CHOICE RATING TBA (NORWAY)	LIFE FEELS GOOD M18 (POLAND) Preceded by: A FAMILY PORTRAIT
		FUKUSHIMA, MON AMOUR PG13 (GERMANY) Preceded by: HAVEN
S U N 2 0 M A Y		
1.30 PM	4 PM	7 PM
MONKEY RATING TBA (BULGARIA) Preceded by: LULLABY	THE DISSIDENTS M18 (ESTONIA)	LAND OF MINE M18 (DENMARK) Preceded by: DEVELOPING

Please refer to SISTIC for the latest film schedule – www.sistic.com.sg

Visit www.euffg

THE KING'S CHOICE

Kongens Nei

SAT 19 MAY | 4PM



Based on the true story of three dramatic days, director Erik Poppe brings to the silver screen a small piece of history - known to few. 9 April 1940, the German war machine arrives in the city of Oslo, and the Norwegian King faces a choice that will change his country forever. The important historic events that unfold contributed to setting Norway's course in World War II.

**DRAMA / WAR, 2016 | 130 MIN |
RATING TBA | NORWEGIAN WITH
ENGLISH SUBTITLES**

DIRECTOR
Erik Poppe

CAST
Jesper Christensen, Anders Baasmo
Christiansen, Erik Hivju, Rolf Kristian Larsen

HONORS/ACCOLADES
Si Paul International Film Festival,
Minneapolis 2017, Audience Choice Award

LIFE FEELS GOOD

Chce się żyć

SAT 19 MAY | 7PM



Inspired by true events, Chce się żyć (Life Feels Good), is the touching, optimistic and humorous story of Mateusz, who was born with cerebral palsy and diagnosed at a young age as mentally disabled with no ability to communicate. The story, shown in flashback, highlights his struggle to prove to everyone that despite his physical handicap, he is, in fact, highly intelligent and capable.

Preceded by: **A FAMILY PORTRAIT**

**DRAMA, 2013 | 107 MIN | M18 (NUDITY)
| POLISH WITH ENGLISH SUBTITLES**

DIRECTOR
Maciej Pieprzyca

CAST
Dawid Ogrodnik, Dorota Kolak,
Arkadiusz Jakubik

HONORS/ACCOLADES
Montréal World Film Festival 2013, Grand Prix,
Audience Award, Award of the
Ecumenical Jury
Chicago International Film Festival 2013,
Silver Hugo
Seattle International Film Festival 2014,
Best Actor

MOTHER KNOWS BEST

SAT 19 MAY | 1.30PM



Ana Luisa's family meets at home to celebrate her father's birthday. As the guests sit around the table, they share memories with a common denominator: the late Josefa, Ana's mother. When listening to the stories, she realizes the impact that her deceased mother had on her life choices and imagines what would have happened had she followed other paths, taken other options and said what remained to be said.

At the same time, an astrophysical event of unknown origin causes the change of space-time, allowing some people, all over the world, to access parallel universes. Ana Luisa is one of them, and will thus have the opportunity to change the past. But for this she will have to give up her present.

**COMEDY / DRAMA, 2016 | 89 MIN | PG
| PORTUGUESE WITH ENGLISH SUBTITLES**

DIRECTOR
Nuno Rocha

CAST
Maria João Abreu, Joana Pais de Brito, Filipe Vargas

HONORS/ACCOLADES
Portuguese Film Academy Sophia Awards 2017, Best Supporting Actor, Best Supporting Actress Coimbra Caminhos do Cinema Português 2017, Best Supporting Actress CinEuphoria, Best Make-Up

With the support of:



THE TREASURE

WED 16 MAY | 9PM



A hunt for buried 'Treasure' sends two men on an unforgettable ride. Romanian filmmaker Adrian Purcareaescu plays an unemployed literary publisher who pays an impromptu visit to his downstairs neighbour, Costi (Cuzin Toma), to ask for a loan to prevent the banks from seizing his apartment. When Costi — a mid-level civil servant barely making ends meet — agrees, this delightful comic caper takes off. As the two men dig for treasure, they unearth more than they bargained for, excavating not only dirt, but traces of Romania's often tumultuous history.

**COMEDY, 2015 | 90 MIN | RATING TBA
| ROMANIAN WITH ENGLISH SUBTITLES**

DIRECTOR
Corneliu Porumboiu

CAST
Cuzin Toma, Adrian Purcareaescu, Corneliu Cozmei, Cristina Toma

HONORS/ACCOLADES
Cannes Film Festival 2015, Un Certain Regard Talent Prize
Athens Panorama of European Cinema 2015, Best Film

TRUMAN

SAT 12 MAY | 9PM



Julián and Tomás, two childhood friends who are now adults, meet again after many years and spend some unforgettable days together, mostly because this will be their last encounter, their farewell.

The New York Times calls it a "well made, low-key drama," while Variety says Truman is a "wise, wistful and well-observed film."

"The story of a cancer patient's final months is an effective tearjerker, featuring outstanding and nuanced performances."— The Guardian

**COMEDY / DRAMA, 2016 | 80 MIN
| R21 (SEXUAL SCENE) | SPANISH WITH
ENGLISH SUBTITLES**

DIRECTOR
Cesc Gay

CAST
Javier Cámara, Ricardo Darín, Dolores Fonzi, Alex Brendemühl, Javier Gutiérrez, Eduard Fernández, Elvira Mínguez, Silvia Abascal

HONORS/ACCOLADES
David di Donatello Prize 2017, nominated for Best EU Film Category
Six Goya Prizes in 2016, including best film, director & actor (Darín)
San Sebastián Film Festiva 2015, Best actor
Six Gaudí Prize in 2015

SUPERSWEDE

MON 14 MAY | 7PM



Inspired by a true story. This critically-acclaimed documentary biopic is about Swedish racing legend Ronnie Peterson, whose life ended abruptly in a violent crash on the Monza circuit in 1978, shocking the world. Alongside Ronnie's daughter, Nina Kennedy, and several renowned figures from the racing world, SuperSwede takes the viewer on an epic journey back to a time when racing was known for its glamour, daring, heroics, big business and power, that over the course of a decade contributed to the death of more than 12 drivers.

Nina Kennedy, daughter of Ronnie Peterson, will be present for the screening and post-show dialogue

**DOCUMENTARY, 2017 | 88 MIN | PG
| SWEDISH WITH ENGLISH SUBTITLES**

DIRECTOR
Henrik Jansson-Schweizer

CAST
Ronnie Peterson, Nina Kennedy, Niki Lauda, Jackie Stewart, Mario Andretti, Emerson Fittipaldi

THE DIVINE ORDER DIE GÖTTLICHE ORDNUNG

FRI 18 MAY | 9PM



1971: Nora is a young housewife and mother, living in a quaint little village with her husband and their two sons. The Swiss countryside is untouched by the major social upheavals the movement of 1968 has brought about. Nora's life is not affected either; she is a quiet person who is liked by everybody – until she starts to publicly fight for women's suffrage, which the men are due to vote on in a ballot on February 7, 1971.

DRAMA, 2017 | 96 MIN | R21 (SEXUAL SCENE) | SWISS-GERMAN WITH ENGLISH SUBTITLES

DIRECTOR
Petra Volpe

CAST
Marie Leuenberger, Max Simonischek, Rachel Braunschweig, Sibylle Brunner, Marta Zoffoli

HONORS/ACCOLADES
Swiss Film Award, Best Screenplay 2017



Switzerland.

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Embassy of Switzerland in Singapore

BREATHE

WED 16 MAY | 7PM



Inspired by the true love story of Robin Cavendish, a handsome, brilliant and adventurous young man whose life takes a dramatic turn when polio leaves him paralysed. This heart-warming celebration of human possibility marks the directorial debut of Andy Serkis.

The British Council presents "Breathe" by Andy Serkis as part of their wider Inclusive Arts campaign. The film will be accessible to viewers with hearing impairments via subtitles.

DRAMA / ROMANCE, 2017 | 120 MIN | PG 13 (SOME MATURE CONTENT) | ENGLISH

DIRECTOR
Andy Serkis

CAST
Andrew Garfield, Claire Foy

For more on the Council's Inclusive Arts work see:
https://www.britishcouncil.sg/programmes/arts/inclusive_arts

THE STRONGHOLD

Storozhova Zastava

SAT 12 MAY | 1.30PM



During a solar eclipse, an ordinary boy Vitko finds himself transported a thousand years back, in Kyivan Rus, in the midst of a decisive battle between good and evil. With the help of a magic stone which gives him power, and the strong knights whom he knew only from books by his side, he is facing black magic and an army led by the giant rock monster. Only the boy's bravery will decide if the light overthrows darkness and if the future turns out the way we know it today. This tale – also the first Ukrainian fantasy feature film – is based on the eponymous book by Volodymyr Rutkivskyi.

FANTASY / ADVENTURE, 2017 | 111 MIN
| PG (SOME VIOLENCE) | UKRAINIAN
WITH ENGLISH SUBTITLES

DIRECTOR
 Yurii Kovaliov

CAST
 Danyil Kamensky, Eva Kosheva,
 Roman Lutsky, Oleg Voloshchenko,
 Olexander Komarov, Georgiy Dereviansky,
 Slava Krasovska, Natalia Sumska

HONORS/ACCOLADES

FRAGMENT

TUE 15 MAY | 6.30PM



In this landmark year, the European Union in Singapore is proud to collaborate with Singapore's Asian Film Archive (a charity based in Singapore) to present *Fragment*, an omnibus film celebrating the strength and diversity of South-East Asian independent cinema. Made up of a collage of ten stories, each story distinctively embraces the other's subjectivities. Collective sentiments of vulnerability and fortitude are evocatively explored by ten filmmakers from the region.

OMNIBUS FILM | 130 MIN | NC16

DIRECTORS
 Kan Lume (Singapore)
 Kavich Neang (Cambodia)
 Lav Diaz (Philippines)
 Lucky Kuswandi (Indonesia)
 Nawapol Thamrongrattanarit (Thailand)
 Phan Dang Di (Vietnam)
 Sherman Ong (Singapore/Malaysia)
 Tan Chui Mui (Malaysia)
 U-Wei Haji Saari (Malaysia)
 Wesley Leon Aroozoo (Singapore)



NGEE ANN

SCHOOL OF FILM & MEDIA STUDIES

PARTNERSHIP WITH Ngee ANN POLYTECHNIC

This year's festival continues EUFF's long tradition of collaborating with a Singaporean film school. Partnering for the fourth year in a row with Ngee Ann Polytechnic's School of Film and Media Studies, the EUFF presents eight short films by students and alumni of the school. 3 of the films were made as part of "The Honour Film Initiative", an initiative created in partnership between Ngee Ann and Honour (Singapore).

This year's selection is a look-back and look-ahead to the rich tradition of shorts. The selection includes award-winning filmmakers Boo Junfeng and Kirsten Tan's first films made at the school. Featured alongside these are fresh shorts by emerging voices such as Amelia Sai and Eysham Ali.

ABOUT Ngee ANN POLYTECHNIC'S SCHOOL OF FILM & MEDIA STUDIES

Established in 1989, Ngee Ann Polytechnic's School of Film & Media Studies (FMS) is a pioneering tertiary institution that offers education and training locally in the applied media arts. The School believes in giving students an enriching learning experience that enables them to excel both in the dynamic film and media industry, and in further education. It does this through time-tested programmes that prepare students to meet professional standards while stimulating their creativity, sharpening their analytical and communication skills, and fuelling their passion. FMS has nurtured many outstanding graduates and award-winning Singapore filmmakers such as Boo Junfeng and Kirsten Tan.

Ayah

SAT 12 MAY | 7PM

A story that revolves around the experiences of a MRT engineer's daughter.

FICTION, 2015 | 7 MIN 21SEC | PG

DIRECTOR
Amelia Sai

A Better Life

THU 10 MAY | 7PM

FRI 18 MAY | 7PM

When was the last time you truly stopped to listen to a migrant worker's story?

DOCUMENTARY, 2017 | 5 MIN 5SEC | PG

DIRECTOR
Eysham Ali

Haven

SAT 19 MAY | 9PM

A father tries to help his son cope with his seemingly irrational fear of the outside.

FICTION, 2016 | 5 MIN 5SEC | PG

DIRECTOR
Ong Ye Feng

Ah Leong's Confession

THU 17 MAY | 9PM

An ex-gangster speaks of his deepest regret.

DOCUMENTARY, 2017 | 4 MIN 33SEC | PG

DIRECTOR
Eileen Chong

Developing

SUN 20 MAY | 7PM

A prison photographer struggles to take pictures of a dying inmate.

FICTION, 2016 | 8 MIN 48SEC | TBA

DIRECTOR
Maximilian Liang

Un Retrato De Familia (A Family Portrait)

When Sergio's little sister asks him for the definition of sex, he revisits a memory years ago, in which he discovers a family secret.

Boo Junfeng directed *Apprentice* (2016), which premiered in Cannes and won prizes at the Busan International Film Festival in Korea and the Golden Horse Film Festival in Taiwan.

SAT 19 MAY | 7PM

FICTION, 2004 | 8 MIN | SPANISH | M18

DIRECTOR
Boo Junfeng

HONORS/ ACCOLADES
18th Singapore International Film Festival, Best Short Film & Special Achievement Award
47th Brno Sixteen (Czech Republic), Bronze Award
13th Camerimage International Film Festival of the Art of Cinematography (Poland)
Sehsuchte International Student Film Festival (Germany)

Ten Minutes Later

Ten Minutes Later is a short film that tells the tale of 10 characters – of their habits and actions and most importantly, their interweaving lives. It is a slice, a dice, a mishmash of life.

Kirsten Tan is the first Singaporean whose debut feature won the Best Screenplay award at the Sundance Film Festival 2017, and the VPRO Big Screen Award at the International Film Festival Rotterdam 2017.

SUN 13 MAY | 9PM

FICTION, 2006 | 11 MIN | CHINESE/ENGLISH | NC16

DIRECTOR
Kirsten Tan

HONORS/ ACCOLADES
Special Jury Prize, Singapore International Film Festival 2006

Lullaby

In a typical Singaporean family of three, life is well and comfortable. Unbeknownst to them, the forgotten fourth member is feeling neglected and alone. The only comfort she finds lies in her grandson.

SUN 20 MAY | 1.30PM

FICTION, 2015 | 9 MIN 50 SEC | CHINESE | PG

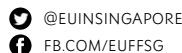
DIRECTOR
Stanley Xu

HONORS/ ACCOLADES
27th European Union Film Festival (Singapore) - Official Selection
9th Fastnet Film Festival (Ireland) - Official Selection
5th Singapore Chinese Film Festival (Singapore) - Official Selection

ABOUT THE EUROPEAN UNION FILM FESTIVAL

The European Union Film Festival is an annual event that showcases a selection of European films, giving local audiences a taste of Europe's diversity and creativity. Films screened are recent and have had success in their country of origin. The films showcased in this festival may belong to a specific country, but they are all representative of Europe's common cultural heritage. This film festival, now in its 28th year, is a window into the intriguing world of European cinema and also offers a platform to showcase films by young Singapore film-makers.

FOR MORE INFORMATION VISIT: WWW.EUFF.SG

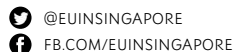


ABOUT EUROPEAN UNION DELEGATION TO SINGAPORE

Set up in December 2002, the EU Delegation to Singapore formally opened on June 30, 2004. Since then, the EU's diplomatic representation has worked to promote closer ties between the EU and Singapore. The wide-ranging relationship has strengthened over the years. In close coordination with the diplomatic missions of the EU Member States, the Delegation ensures consistency and effectiveness of the EU's external action in Singapore.

With 28 countries, nearly 500 million people and the largest GDP in the world, the EU is of increasing importance to Singapore as well as ASEAN. The Delegation runs a range of programmes that cover issues including trade, climate change, aviation as well as education programmes such as the popular annual Study In Europe fair and the annual European Union Film Festival.

FOR MORE INFORMATION VISIT: WWW.EUROPE.SG



ABOUT SINGAPORE FILM SOCIETY

Celebrating its 60th Anniversary in 2018, the Singapore Film Society (SFS) is the longest-established cultural film organisation in Singapore. Run by an executive committee of experienced professionals, the Society curates and runs a year-round programme of screenings of feature and short films from all over the world. SFS works with embassies, high commissions, arts groups, educational institutions, charities, film distributors, and any entity sharing the same objective of promoting the appreciation of Film as a medium of art as well as entertainment. SFS provides expert advice, friendly assistance, and full-scale turnkey management resources for film festivals and other movie-related events. Contact Kenneth Tan, Chairman.

FOR MORE INFORMATION VISIT: WWW.SINGAPOREFILMSOCIETY.SG

ABOUT GESS

The German European School Singapore (GESS) has strong European foundations and believes in developing confident, forward-looking students through a celebration of respect, openness and inclusiveness. GESS offers a choice between two curricula: the German Abitur curriculum or the English-speaking International Baccalaureate (IB) programme. As an international school, GESS respects, learns from and celebrates the diverse cultures and backgrounds of its community. GESS caters to children of all ages, starting from 18 months to graduation at 18 years, and will have a new school campus that will open in August, 2018.

FOR MORE INFORMATION VISIT: WWW.GESS.SG

 [FB.COM/GESSINGAPORE](https://www.facebook.com/GESSINGAPORE)

ABOUT ASIAN FILM ARCHIVE

The Asian Film Archive (AFA) is a charity that preserves Asia's rich film heritage, focusing on culturally important works by Asian filmmakers. It promotes a critical appreciation of Asia's cinematic works through specially curated programmes like talks and screenings. The Archive is home to the Cathay-Keris Malay Classics, Singapore's first film collection inscribed in the UNESCO Memory of the World Asia-Pacific Register, a listing of endangered documentary holdings. The AFA collection is available for public reference at the library@esplanade and at the National Library.

ABOUT NATIONAL GALLERY SINGAPORE

UNVEILING MODERN SINGAPORE AND SOUTHEAST ASIAN ART

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern art in Singapore and Southeast Asia. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

Reflecting Singapore's unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore's National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for the visual arts.

In 2016, the Gallery won the awards for "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards for its role in adding to the vibrancy of Singapore's tourism landscape.

FOR MORE INFORMATION VISIT: WWW.NATIONALGALLERY.SG

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TICKETING AND RATING

FOR TICKET SALES PLEASE VISIT

WWW.SISTIC.COM.SG

Tickets for public sessions are available at \$12 inclusive of booking fee.

Concessions:

National Gallery Singapore members | 55 years & above

NSFs | Students | SG film society members

Buy 6 tickets or more and get \$1 off per ticket

All movies are subjected to approval and classification by the Infocomm Media Development Authority (IMDA) Singapore. Proof of age is required at the point of purchase and at the point of admission. The organisers reserve the right to refuse admission if such proof cannot be produced. Information in this booklet is correct at the time of printing. Circumstances beyond organisers' control may necessitate changes.

VISIT: WWW.EUFF.SG

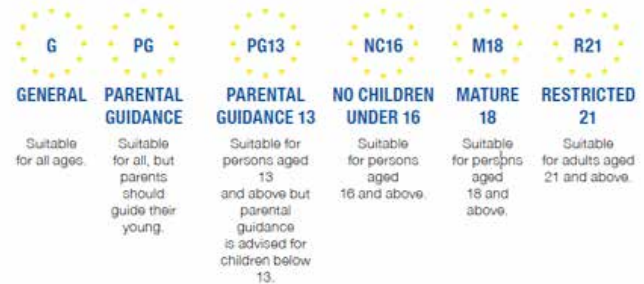
FOR MORE INFORMATION AND UPDATES ON
THE 28TH EUROPEAN UNION FILM FESTIVAL,

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