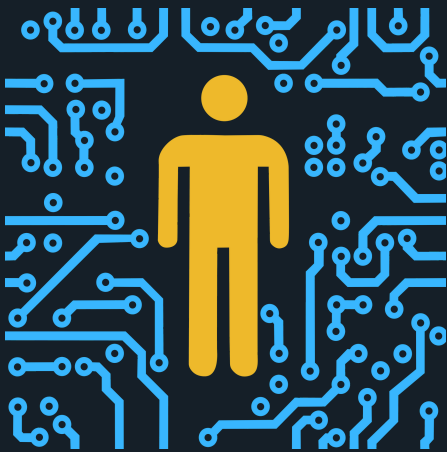
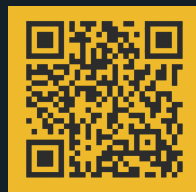


BY SARAH PICKTHALL

WHEN DISABILITY & DIGITAL COLLIDE



July 15 2019
1230 PM - 200 PM
Registration starts at 1200 PM
International Involvement Hub
60A Orchard Road,
#04-01, Tower 1
The Atrium@Orchard,
Singapore 238890



Register via
tiny.cc/8bjr7y
OR QR code
by 8 July 2019

Organised by



ABOUT THE TALK

Sarah Pickthall is an independent digital producer working with disabled and deaf artists and makers in the UK and globally. Sarah also co-founded the Sync Programme and Singapore Programme 2019 alongside Jo Verrent.

In 2013, Jo and Sarah started **Short Circuit** – a research project looking at all the wonderful things that can happen when digital and disability collide. Short Circuit does not mean ‘breakdown’ as we often believe the term to mean but ‘the path of least resistance’. Funded by Arts Council England, Short Circuit worked with Lighthouse Digital Arts Agency in Brighton as part of the Brighton Digital Festival when Honor Harger, now the Executive Director of the ArtScience Museum in Singapore, was at the helm. Short Circuit paired disabled and deaf artists from all disciplines with digital artists and producers. The outcomes were extraordinary.

ABOUT THE SPEAKER



Sarah is currently the producer for deaf dancer/choreographer Chisato Minamimura who explores sound visually and through vibrations, which are illustrated beautifully in her most recent work – *Scored in Silence* (showing at British Council Edinburgh Showcase 2019 and ready to tour).

Sarah was also the Artistic Director of SprungDigi.com from 2013-2017, a community project which gave hundreds of people with learning disability access to Digital, many for the first time.