

## Better Cities, Better Lives – A Speaking Course (Week 18 November to 22 November 2024)

While exploring the changing landscapes of cities worldwide, you'll learn to analyse and discuss the challenges associated with urbanization and possible solutions. Engaging activities will help you use language effectively to talk about causes and solutions to urban problems, drawing on real-life examples from Singapore's unique blend of high-density living, green spaces, and innovative city planning.

Time	Monday 18 November	Tuesday 19 November	Wednesday 20 November	Thursday 21 November	Friday 22 November
9.00 a.m. to 1.00 p.m.	<b>Topic:</b> Urban sprawl	<b>Topic:</b> Eco-friendly development	<b>Topic:</b> Repurposing urban spaces	<b>Topic:</b> Community planning	<b>Topic:</b> Review and consolidation
	<b>Skills:</b> <ul style="list-style-type: none"> <li>Understand an article about the challenges associated with urbanization.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Follow a discussion about plans for development in a community.</li> <li>Practice language to talk about causes and solutions.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Understand a presentation.</li> <li>Choose an area of your city to redevelop and create a development plan.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Identify signpost language for strong and tentative suggestions.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>To reinforce the skills and knowledge gained during the week.</li> </ul>
	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Participate in a discussion task to demonstrate critical thinking skills about urban sprawl, discussing its causes and effects on city life, and exploring the economic and social factors driving urban expansion.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Identify and evaluate eco-friendly solutions to urban development, such as green spaces and sustainable architecture.</li> <li>Learn related vocabulary and phrases.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Discuss the benefits of repurposing urban spaces and explore case studies of successful urban retrofitting in Singapore. Practice language for presenting and justifying urban redevelopment ideas.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Engage in a simulated community planning meeting to propose changes to a local area. Use persuasive language to advocate for specific urban development initiatives.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Consolidation of the week's skills and discussions. Reflect on learning achievements and set goals for applying these skills to real-world contexts.</li> </ul>
By the end of the week, learners will have completed reading, listening, and discussion tasks, developed a comprehensive understanding of urban issues, and delivered presentations on urban planning proposals.					

## Lost in Translation – A Writing Course (Week 25 November to 29 November 2024)

While focusing on writing personal recounts and telling anecdotes, you'll explore different facets of language and translation. You'll learn to analyse and discuss the value of language skills in various careers, the complexities of translation, and the use of idioms and proverbs. Through engaging activities, you'll develop the ability to use language effectively in practical situations, using real-life examples from multilingual work environments.

Time	Monday 25 November	Tuesday 26 November	Wednesday 27 November	Thursday 28 November	Friday 29 November
9.00 a.m. to 1.00 p.m.	<b>Topic:</b> Understanding Language Careers	<b>Topic:</b> Idioms and Proverbs in Translation	<b>Topic:</b> The Art of Literary Translation	<b>Topic:</b> Interpreting Challenges and Techniques	<b>Topic:</b> Review and consolidation
	<b>Skills:</b> <ul style="list-style-type: none"> <li>Understand an article about jobs involving languages.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Listen to and understand anecdotes.</li> <li>Identify and use language for clarifying meaning and giving yourself thinking time.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Analyse the challenges of literary translation.</li> <li>Analyse the use of language and imagery in poetry.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Recognise and understand the use of anecdotes and proverbs.</li> <li>Paraphrase your main points when speaking and writing.</li> </ul>	<b>Skills:</b> <p>To reinforce the skills and knowledge gained during the week.</p>
	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Learn about different language-based careers and discuss personal interests in these fields.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Write a non-fiction personal recount about a problem that you had.</li> <li>Learn related vocabulary and phrases.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Translate a text or extract into English and present your translation.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Write a mixed-genre essay about topics related to language and translation.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Consolidation of the week's skills and discussions. Reflect on learning achievements and set goals for applying these skills to real-world contexts.</li> </ul>
	<p>By the end of the week, learners will have completed three pieces of writing, along with reading, listening, and discussion tasks. They will have developed a thorough understanding of translation and interpreting skills and expressed their ideas on the use of language in different professional contexts through their writing.</p>				

## It's a Small World – A Speaking Course (Week 2 December to 6 December 2024)

Discover the surprising connections between seemingly unrelated events and explore the concept of coincidence in our interconnected world. Learn and practice the language of probability and chance and engage in discussions and debates that challenge your understanding of how the world is interlinked.

Time	Monday 2 December	Tuesday 3 December	Wednesday 4 December	Thursday 5 December	Friday 6 December
9.00 a.m. to 1.00 p.m.	<b>Topic:</b> Amazing coincidences	<b>Topic:</b> Probability and chance	<b>Topic:</b> The Global Tapestry of Connections	<b>Topic:</b> Linking the Unlinked	<b>Topic:</b> Review and consolidation
	<b>Skills:</b> <ul style="list-style-type: none"> <li>Analyse accounts of coincidences to determine their likelihood.</li> <li>Use statistical reasoning to discuss the nature of these events.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Master key terminology and expressions related to probability.</li> <li>Engage in exercises calculating the odds of various scenarios.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Explore the concept of six degrees of separation and its modern implications.</li> <li>Discuss the impact of digital connectivity on personal and societal levels.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Make inferences while listening to a lecture.</li> <li>Learn to use phrases to disagree and restate opinion.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Reflect on the week's learning, consolidate language skills, and set goals for future application.</li> </ul>
	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Participate in a group discussion to evaluate different stories of coincidences, emphasizing critical thinking and analytical skills.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Analyse a case study on social media's role in enhancing or distorting real-life relationships.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Research and deliver a short presentation on a chosen topic of unlikely events.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Engage in a debate about a relevant topic.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Complete a review session, focusing on applying language skills in new contexts and discussing the week's most intriguing connections.</li> </ul>
<p>By the end of the week, learners will have completed reading and listening tasks; presentations and debates, developed a comprehensive understanding of the underlying principles of probability and chance, and honed critical thinking and analytical skills essential for evaluating the roles of coincidence and connectivity in shaping our world.</p>					

## Crowd Support – A Writing Course (Week 9 December to 13 December 2024)

As you immerse yourself in the dynamic world of crowdfunding, this writing-focused course will enhance your ability to analyse and articulate the innovative methods people use to fund their projects and dreams. Through structured writing exercises, you'll develop your skills in effectively communicating the motivations and strategies behind crowdfunding campaigns. Drawing on real-life examples from successful global initiatives, you'll learn to craft compelling writing that highlight how crowdfunding fosters community support and acts as a driver for social change, innovation, and entrepreneurship.

Time	Monday 9 December	Tuesday 10 December	Wednesday 11 December	Thursday 12 December	Friday 13 December
9.00 a.m. to 1.00 p.m.	<b>Topic:</b> Understanding crowdfunding	<b>Topic:</b> Successful crowdfunding attempts	<b>Topic:</b> Crowdfunding in Action	<b>Topic:</b> Debating Digital Finance	<b>Topic:</b> Review and consolidation
	<b>Skills:</b> <ul style="list-style-type: none"> <li>Reading comprehension focused on crowdfunding.</li> <li>Use of compound adjectives in context</li> <li>Note-taking from texts</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Listening comprehension from a live interview</li> <li>Application of future tense in real-world scenarios</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Critical evaluation of real crowdfunding campaigns</li> <li>Strategic planning for campaign execution</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Vocabulary development through context clues.</li> <li>Essay writing with a focus on comparing and contrasting.</li> </ul>	<b>Skills:</b> <ul style="list-style-type: none"> <li>Synthesis of learned content.</li> <li>Peer review and collaborative feedback.</li> </ul>
	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Writing a crowdfunding request</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Extract practical advice on conducting a successful crowdfunding campaign.</li> <li>Practice writing a persuasive piece to defend your crowdfunding idea.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Develop a campaign plan with clear objectives and strategies.</li> <li>Enhance persuasive writing skills tailored to crowdfunding.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Master the skill of deducing meanings of new vocabulary.</li> <li>Produce a well-structured compare and contrast essay on relevant topics.</li> </ul>	<b>Outcome:</b> <ul style="list-style-type: none"> <li>Consolidation of the week's skills and discussions. Reflect on learning achievements and set goals for applying these skills to real-world contexts.</li> </ul>
	By the end of the week, learners will have completed reading, listening, and discussion tasks and developed a comprehensive understanding of writing about crowdfunding campaigns. They will have written a crowdfunding campaign pitch, a formal letter requesting support, and a compare and contrast essay on different crowdfunding strategies.				

## Languages and Communication (Week 20 January to 24 January 2025)

This course focuses on enhancing language skills through writing, discussions, and projects about the benefits of learning languages. Students will engage in activities that help them explore different aspects of language learning, including vocabulary development, cultural understanding, and cognitive benefits. The course will also encourage creativity through projects such as designing posters to promote language learning.

Time	Monday 20 January 2025 to Friday 24 January 2025
9.00 a.m. to 1.00 p.m.	<p><b>Language Skills:</b></p> <ul style="list-style-type: none"> <li>• Understand and use vocabulary related to language learning and communication.</li> <li>• Develop the ability to write interesting facts about languages.</li> <li>• Use adjectives and adverbs to discuss language learning.</li> <li>• Practice asking and answering questions about language learning.</li> </ul> <p><b>Class Activities:</b></p> <ul style="list-style-type: none"> <li>• Reading: Scanning texts for specific information and understanding detailed language facts.</li> <li>• Listening: Understanding audio about language learning benefits.</li> <li>• Speaking: discussions and role-plays about the importance of learning languages.</li> <li>• Writing: Creating a fact file about languages.</li> </ul> <p><b>Outcome:</b></p> <ul style="list-style-type: none"> <li>• By the end of the week, students will develop their skills in reading, listening, speaking, and writing about language learning, and created a poster and fact file to promote language acquisition.</li> </ul>

## Myths and Legends (Week 3 February to 7 February 2025)

This course invites students to delve into the fascinating world of myths and legends from various cultures. Students will develop their English skills by engaging in reading, listening, and speaking activities focused on understanding the plots of myths and legends, discussing their cultural significance, and creating original stories. The course will also include a project where students prepare and deliver a tour-guide talk about a place linked to a myth or legend.

Time	Monday 3 February 2025 to Friday 7 February 2025
<b>9.00 a.m.</b> to <b>1.00 p.m.</b>	<p><b>Language Skills:</b></p> <ul style="list-style-type: none"> <li>• Understand the plots of myths and legends from different cultures.</li> <li>• Use vocabulary and expressions related to myths, legends, and storytelling.</li> <li>• Form and ask questions with prepositions to discuss events in stories.</li> <li>• Develop speaking skills through role-plays and presentations.</li> </ul>
	<p><b>Class Activities:</b></p> <ul style="list-style-type: none"> <li>• Reading: Understanding different types of myths and legends and their purposes.</li> <li>• Listening: Listening to monologues and news reports about myths and historical sites.</li> <li>• Speaking: Discussing personal views on myths, role-playing interviews, and tour-guide talks, and debating the importance of myths in cultural storytelling.</li> <li>• Writing: Writing a guidebook entry and creating a narrative about a myth or legend.</li> </ul>
	<p><b>Outcome:</b></p> <ul style="list-style-type: none"> <li>• By the end of the week, students will have completed a range of reading, listening, and speaking tasks centred around myths and legends. They will develop a comprehensive understanding of storytelling techniques and cultural narratives and will present their own tour-guide talks and written narratives, enhancing their ability to communicate effectively in English.</li> </ul>

## Exploring Games and Gamification (Week 10 February to 14 February 2025)

This course focuses on enhancing students' English skills through the theme of games and gamification. Students will explore the history of video games, compare different types of games, and discuss their impacts on society. Engaging activities will help students learn the language of comparison and description while designing their own games. The course will culminate in a project where students create and present their own board game or escape room puzzle.

Time	Monday 10 February 2025 to Friday 14 February 2025
9.00 a.m. to 1.00 p.m.	<p><b>Language Skills:</b></p> <ul style="list-style-type: none"> <li>• Use vocabulary related to video games and gaming culture.</li> <li>• Understand and use comparative adjectives and adverbs.</li> <li>• Discuss differences and similarities using language to describe big and small differences.</li> <li>• Develop speaking skills through brainstorming, evaluating ideas, and giving presentations.</li> </ul> <p><b>Class Activities:</b></p> <ul style="list-style-type: none"> <li>• Reading: Identifying facts and opinions in reviews.</li> <li>• Listening: Following discussions about game design.</li> <li>• Speaking: Participating in discussions about games and giving presentations</li> <li>• Writing: Writing reviews of video games and designing the rules for a new board game or escape room.</li> </ul> <p><b>Outcome:</b></p> <ul style="list-style-type: none"> <li>• By the end of the week, students will have developed an understanding of game design and the language used to compare and discuss games. They will complete a project that involves creating and presenting a unique game concept, enhancing their creativity and teamwork skills while effectively communicating their ideas in English..</li> </ul>